

prol-position news

A newsletter for the exchange of reports on workers' struggles.

All the articles and a printable pdf-file are at

www.prol-position.net

To get in contact or contribute something write to: ppnews@prol-position.net



International Prol Positions

Today, many struggles have an international dimension. Since capital is acting on a worldwide scale, links between workers and their struggles in different parts of the world and shared experiences are vital. If we want to understand these trends and support the struggles, we have to acknowledge and analyse their international dimension - and organise an international debate about them.

There is a growing potential for links between social movements, the new forms of organising they develop and the direct action of proletarian struggles. Several projects, newspapers, etc. now operate on a regional or countrywide level, engaging in struggles and writing about them. Most only write in their own language, so we translate a lot into English.

We focus on reports on proletarian struggles, their material conditions, experiences and difficulties, not only describing, but analysing them. We often interview people engaged in the struggles, or have reports written by those struggling, so spreading inside views.

“Capitalist exploitation constantly changes, driven by the unrest of the exploited. Capital tries to thrive off their search for a better life by channeling it into controlled labor migration or new job schemes. It wants to re-assemble and re-divide proletarians on the open labor market as well as its hidden undersides by encircling proletarian strong-holds in industry with mass-unemployment and international supply-chains. Capital undermines workers' inflexibility with new technologies. The organizational starting point for new struggles is already in motion, moving between and within green field plants and backyard workshops, maquiladoras and banlieues, between global transport links and border controls. Proletarian producer's appropriation of the means of production is an act of creative destruction requiring socialization of experiences. This newsletter tries to contribute to this process by spreading analyses of the changing organization of exploitation and the proletarian struggles within.”

Editorial, Prol-Position 5

What's it for?

To spread information internationally. The collection of reports can serve as a starting point for debates. Also a resource – E.g. if one wanted to support a struggle in a car factory in the UK, the reports on the experiences in the German and Czech car factories would be a useful. Not only as a comparison, but in terms of informing an understanding of the context in which the UK situation is taking place.

How can you get involved?

You can send us articles, reports, interviews. You can print out and photocopy the newsletter and give copies to friends, co-workers, strikers, and other workers. You can take copies to bookstores, hand them out on meetings and conferences...

Previous articles

Strikes and Riots in Export Zones; Vietnam and Bangladesh
Zanon, Argentina – A factory in the hand of the workers
Gender, Migration and Domestic Labor
Social Struggles in the Chinese Modernization Process
A Different Perspective on the Czech Car Industry
Worker's Power and the Future of Operaism
Struggles of Asian Workers in the Middle East
Strike at Gate Gourmet in Düsseldorf, Germany
Interview with Polish Tesco Worker in Ireland
French Investments in Eastern Europe
Mobilizations in the Greek Textile Industry
Strike at Honda in Gurgaon, India
Bangalore's Calling; Call Center boom in India
Capital Moves: Transport and Logistics
Social Earthquake in Iran
Going East: Investments in Eastern Europe
Migrant Workers in the Czech Republic
Strike at Skoda Auto, Mlada Boleslav, Czech
Polish Work Gangs in Britain
Interview on Solectron in Timisoara, Romania
Less Black People want to join the US-Army
Wildcat-Preface to B. Silver, 'Forces of Labor'
Wildcat strike at GM/Opel in Bochum, Germany
Protests against welfare-reform in Germany

And loads more.....!